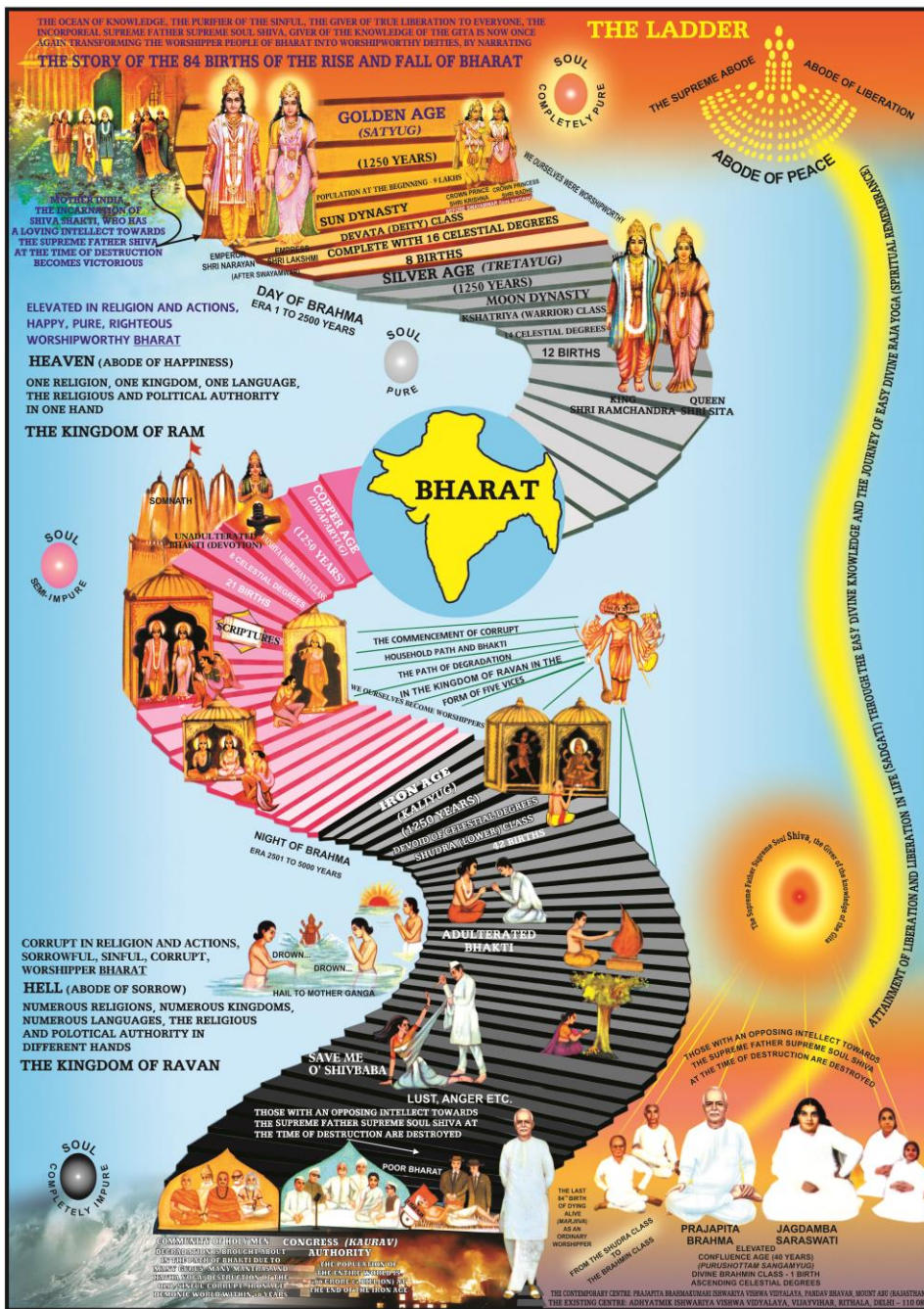


The Ladder:-



From the ancient time, learned ones, great souls and philosophers tried a lot to know the secrets of the time before birth and after death of human being. Since Islam and Christianity do not believe in rebirth of the soul, this topic has not been discussed in the literature or the religious books of those religious lands; but in India, rebirth has been accepted for many centuries, so, there is no shortage of literature or books related to this topic here. However, because of just one mistake, the *Bharatwaasis* have forgotten their golden history and their contribution to the origin and development of the various civilizations and religions of the world. That mistake is to think that the soul is born in 84 lakh (8.4 million) species, because of body consciousness. Even then, Bharat has become the land of actions (*karmabhuumi*) of God Shiva because of accepting the theory of God's incarnation and the rebirth of human beings.

The Supreme Father Shiva Himself comes and narrates the story of the many births to the human souls, because He alone is beyond the cycle of birth and death and He knows the past, present and future (*trikaaldarshi*). He comes and first of all removes this misconception [of the human soul being born in 8.4 million species]. [He tells that] the human soul is reborn only as a human being depending on its *karma* (deeds) and is not born as animal or bird. Since Bharat itself is the place of origin of all the civilizations, cultures and religions of the entire world, the Supreme Father Shiva comes and first narrates the story of the rise and fall of only Bharat. God Shiva says: "A human soul passes through maximum 84 births in this drama of 5000 years or the world cycle, and does not wander in 8.4 million species"; like it was already clarified in the first chapter.

Now, who is Bharat? Will only the land mass surrounded by oceans and the Himalayas be called Bharat? No. Actually, Bharat is the most elevated soul (or the supreme soul) who represents the Indian civilization and culture. When there is *Bharat mata* (Mother India), there should also be the father [Bharat] for sure, because in Bharat, only couples [like Lakshmi-Narayan] are worshipped and praised. These mother and father of Bharat themselves were Lakshmi-Narayan at the beginning of this 5000 year drama. So, in this picture, the story of the 84 births of the mother and the father of this world and of us children has been described. In the beginning of the Golden Age, Shri Krishna and Shri Radhe are respectively born as the Crown Prince and Crown Princess to the Confluence Age Lakshmi-Narayan. When they grow up and are engaged to each other (*svayamvar*¹), they too receive the title of Lakshmi-Narayan. In this way, apart from the Confluence Age Lakshmi-Narayan, there are

¹ Lit. means public choice of a bridegroom by the bride from among her assembled suitors

eight generations (*gaddiyaan*) of Lakshmi-Narayan in the Golden Age, which are called ‘*Suryavanshi*’ generations. However, there is no Kansa² along with Krishna, neither the acts [of Krishna] mentioned in the Bhaagvat³ nor does the Mahabharata war take place, because there is no name or trace of sorrow and restlessness in heaven established by God Shiva. In fact, all these events take place in a subtle form in the Confluence Age, and in the Copper Age, they are written in the form of stories by sages for the sake of guidance.

The children of the last Lakshmi-Narayan of the Golden Age do not have the fortune to rule, because they did not make complete *purusharth* (spiritual effort) in the Confluence Age. So, the control of the kingdom comes into the hands of the deities called Shri Sita-Ram and this marks the beginning of the Silver Age and the ‘*Candravansh*’ (the Moon Dynasty). The deities have 12 births in the Silver Age. That is why there are 12 generations of Shri Sita and Shri Ram there. Just like there is no Kansa with Krishna in the Golden Age, similarly, there is no Ravan with Ram here (in the Silver Age). Just like the Bhaagvat and the Mahabharata, the incidents of [the epic] Ramayana also takes place in a subtle form in the Confluence Age which is later on written in the form of the story of Ramayana in the Copper Age.

In fact, the kingdom of Ravan, meaning the kingdom of the five vices begins from the Copper Age. In the beginning of the Silver Age, the population of Bharat is approximately two crore (20 million) and by the end of this age it reaches up to 90-100 million. At the beginning of the Silver Age, the deities are complete with 14 celestial degrees, but in the course of having 12 births they lose six celestial degrees. These celestial degrees are actually the various stages of the consciousness of the soul which reduces from the Golden Age till the Iron Age like [the stage of] the moon and increases only in the shooting period in the Confluence Age. The duration of the Silver Age is also 1250 years, but since they have four additional births here, the life span and happiness also decreases when compared to the Golden Age. The Golden and Silver Ages together are called ‘**the kingdom of Ram (*Ram raajya*)**’, because the souls who are revealed in the form of Lakshmi-Narayan in the Golden Confluence Age (*Swarnim Sangamyug*) themselves also play the role of the first Sita-Ram in the Silver Age.

At the end of the Silver Age when the soul is left with just eight celestial degrees, every soul becomes body conscious to some extent. With this, the period of heaven ends and ‘**the kingdom of Ravan (*Ravan raajya*)**’ or hell or the Copper Age begins. The Copper Age is also of 1250 years and in it, the souls have 21 births. As soon as the deities become body conscious, they become ordinary human beings and because of being overpowered by the five vices: lust, anger and so on, they are stuck in the swamp of sorrow and restlessness. From the Copper Age, most of the actions (*karma*) become wrong actions (*vikarma*), because the actions are performed with body consciousness. In this way, a series of karmic bondages starts from the Copper Age which ends at the end of the Confluence Age. Because of the sinful acts, the sorrowful human beings take the shelter of God for peace and happiness from the Copper Age. The souls belonging to the Ancient Deity Religion construct temples at first and start the unadulterated worship of *Shivling*, the form of the One who transformed them into deities in the Confluence Age. The **Somnath temple** built by **King Vikramaditya** at the beginning of this age is the proof of this. Apart from this, the Copper Age *Shivlings* or naked idols of Shankar have been found in the excavations all around the world. Later, the *Bharatwaasis* start worshipping their own pure forms meaning the Golden Age deities. First, the temples of Shri Lakshmi and Shri Narayan are built and later the temples of Shri Sita and Shri Ram are built. As it is clear from the pictures, those who worship deities as couples wear crowns, whereas those who worship Krishna as a single [deity] don’t have the fortune of wearing crowns. This clarifies the disrespect towards the female deities (*devi*) in the form of the mothers in Bharat and its outcome. Just after a short period after the beginning of the Copper Age, the task of creating scriptures such as **the Bhagvad Gita, the Vedas, the Upanishadas, the Ramayana, the Mahabharata** and so on is started by the sages in Bharat. Just like it was explained in the picture of the Kalpa Tree, the establishment of the other religions also begins from the Copper Age. Since this picture depicts only the story of the 84 births of Bharat, the origin and development of the other religions is not being discussed here. The arrival of the foreign invaders and their bad effects on Bharat begins from the Copper Age itself. First of all, the *Bharatwaasis* forget the very name of their religion and the name ‘**Hinduism**’ given by the foreigners becomes popular.

With the beginning of the Iron Age, *bhakti* (worship) also becomes adulterated in Hinduism. It means that from the worship of one God Shiva at the beginning [of the path of *bhakti*], now (in the beginning of the Iron Age) it changes into the worship of thousands and millions of deities (*devi-devtaayein*). The worship of deities with animal forms as well as the worship of trees, plants and even the non living things also becomes popular. The situation reaches to such an extent that even the worship of bodily beings [with their bodies] made of five elements begins. Along with the adulterated *bhakti*, blind faith, improper practices and meaningless customs and traditions also spread in the Indian society. To worship [the idols of] the deities grandly and then to immerse them

² Maternal uncle of Krishna in the epic Mahabharata who tried to kill him as an infant because of a prophecy

³ A Hindu scripture containing the life story of Krishna

in water is also an example of such meaningless traditions. With the downfall of religion in Bharat, the downfall of human being's character also reaches its climax by the end of the Iron Age. Most of the human beings become corrupt in their religion, actions and they become atheists. Both the religious power and the political power degrade. In the Iron Age, the human souls have 42 births. That is why, on one side the population increases and on the other side, the lifespan decreases. Diseases, sorrow and restlessness increase. Bharat, which was called 'the Golden Bird' once, reaches the stage of seeking financial help from other countries and international institutions. When the Vedas, scriptures, gurus or religious fathers are unable to stop this downfall of the world in general and Bharat in particular, the Supreme Father Shiva has to incarnate on the land of Bharat in order to uplift the world.

At the end of this 5000 year drama, **God enters the body of an ordinary, aged man and through the knowledge of the Gita and Raja Yoga, transforms Bharat into heaven**, where the elevated souls of the world who recognize God and become pure, gather. The period of God's incarnation is called '**the Confluence Age**'; at its end, after the destruction, all the religious lands except Bharat are submerged in the ocean for 2500 years. After the massive destruction, majority of the souls suffer punishments, [thus] become pure and return to the Supreme Abode along with that Incorporeal One; but some elevated souls are left in the land of Bharat who commence the divine world. These 450 thousand (4.5 lakh) seed form souls along with their children, have complete 84 births but the souls that descend from the Supreme Abode later, have fewer births according to the time [of their arrival]. Along with the spiritual downfall of Bharat, the world also degrades. However, in comparison to [the people of] Bharat, the foreigners do not become much sorrowful and sinful, because their role begins in this world from the Copper Age. The extent to which the *Bharatwaasis* become elevated and pure in the Golden Age, they become corrupt and sinful to the same extent at the end of the Iron Age. That is why at the end of the Iron Age, when the massive destruction takes place, the foreigners will leave their body in few seconds, without experiencing much pain because of the destructive power of the atom bombs, but the *Bharatwaasis*, who have accumulated more sins, will return to the Supreme Abode after experiencing sorrow and pain for a longer time and after burning their sins in particular through [the sorrow caused by] natural calamities and civil wars. But in the middle of this frightening display, the *alokik* family of the Supreme Father Supreme Soul will experience super sensuous joy and peace in the same way as it is famous in the story of the devotee Prahlad⁴.

The souls who understand the words said by God Trimurti Shiva will become pure and they will again be transformed from human beings to deities and make an auspicious beginning of the Golden Age heaven in Bharat, but those who remain ignorant ever after recognizing [Him] and do not destroy the burden of sins through the method of Raja Yoga, will destroy their sins through atomic war, world war, natural calamities, violent wars, (punishments from Dharmaraj) and so on, return to the Supreme Abode and [then] come [to this world] at their time to play their roles again in the next cycle. In this way, this story of the 84 births of Bharat is repeated every 5000 years.

⁴ In Hindu mythology, the son of demon Hiranyakashyap and a firm devotee of Lord Vishnu